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NEW DEVELOPMENTS IN THE FIELD OF PERFORMERS' RIGHTS

Abstract:

The protection of performances is an area in which the law and practice in the European Union has undergone major changes in the last years. This evolution led to a situation in which performers are granted a level of protection which, in most countries, is close to the protection granted to authors. The economic and practical significance of these changes is enormous. In most European Union Member States not only has contractual practice had to be adjusted to take into account the new rights, but the entire rights clearance system might be changed under the influence of emerging collecting societies. However, technical difficulties will subist, as strong specificities remain in national laws in relation to various aspects of the protection.