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*Why Has Copyright Expanded?*

By all accounts, copyright's duration, scope, and reach have drastically expanded in recent decades. This paper, which is a chapter in a forthcoming monograph about the tension between an expansive, proprietary copyright and free speech, surveys a number of causes for copyright's expansion. It begins with the copyright industries' raw political muscle on a number of fronts. It then analyses a number of rhetorical and theoretical frameworks, including copyright as property tropes, neoclassicist economics, Lockean labor-desert theory, and personalist theory. The paper's immediate focus is on copyright in the United States, but I invite the audience to consider parallels to copyright in the U.K. and elsewhere.