

## PROVISIONAL SCHEDULE

Further changes may be made to this programme. Check the website at [www.copyright.bbk.ac.uk/contents/conferences/2006conf.shtml](http://www.copyright.bbk.ac.uk/contents/conferences/2006conf.shtml) for updated information.

### 27 June 2006

9.00 - 9.30 Coffee and Registration

9.30 – 11.00  
THEORETICAL FRAMEWORK OF COPYRIGHT LAW

Speakers:

**Professor Neil Netanel**, UCLA School of Law  
*Why Has Copyright Expanded?*

**Professor Ian Eagles**, Faculty of Law, University of Auckland  
*Copyright and the Sequel: What Happens Next?*

11.00 – 11.30 COFFEE/TEA

11.30 – 1.00  
THEORETICAL FRAMEWORK OF COPYRIGHT LAW

Speakers:

**Dr Stina Teilmann**, University of Southern Denmark  
*Copying: From Wrong to Right*

**Professor Paul Heald**, School of Law, University of Georgia  
*Copyright Ownership and Efficient Exploitation: An Empirical Study of Works Before and After they Enter the Public Domain*

1.00 – 2.00 LUNCH

2.00 – 4.15  
GLOBALISATION, CONVERGENCE AND DIVERGENCE

Speakers:

**Associate Professor Louise Longdin**, Department of Commercial Law, University of Auckland  
*Copyright: The Law Trade Barrier in a Globalised World?*

**Professor Graeme Dinwoodie**, Chicago-Kent College of Law, Illinois Institute of Technology and Queen Mary Intellectual Property Research Institute, University of London

*Foreign and International Influences on National Copyright Law: A Surprisingly Rich Picture?*

**Professor Joost Smiers and Marieke van Schijndel**,

Utrecht School of the Arts

*Testing New Business Models for Artists in a World Without Copyright*

**Dr Christophe Germann**, Attorney at Law, Geneva  
*[Title be confirmed]*

4.15 – 4.45 COFFEE/TEA

4.45 – 6.00  
DEVELOPMENTS IN RELATED AND  
NEIGHBOURING RIGHTS

Speakers:

**Michael Handler**, School of Law, University of New South Wales

*Continuing Problems with Film Copyright*

**Dr Pascal Kamina**, Professor at the University of Poitiers and Attorney at Law of the Paris Bar  
*New developments in the field of performers' rights*

6.30 – 10.20 CONFERENCE DINNER

### 28 June 2006

9.30 – 11.30  
COPYRIGHT, CORPORATE POWER AND HUMAN RIGHTS

Speakers:

**Professor Helle Porsdam**, Center for American Studies, University of Southern Denmark

*On European Narratives of Human Rights and their Possible Implications for Copyright.*

**Leslie Treiger Bar-Am**, St John's College, Oxford  
*Authors' Rights as a Limit to Copyright Control*

**Professor Fiona Macmillan**, School of Law, Birkbeck, University of London

*Copyright, the World Trade Organization, and Cultural Self-Determination.*

11.30 – 12.00 COFFEE/TEA

12.00 – 1.15  
PROTECTION OF TRADITIONAL KNOWLEDGE  
AND CULTURE

Speakers:

**Robynne Quiggin**, solicitor/consultant, Vincent-Quiggin Consulting, Sydney, Australia  
*The Cost of Legal Protection for Traditional Knowledge Holders*

**Dr Andreas Rahmatian**, Department of Accounting, Finance and Law, University of Stirling  
*Universalist Norms for a Globalised Diversity: On the Protection of Traditional Cultural Expressions*

1.15 – 2.15 LUNCH

2.15 – 3.00  
PROTECTION OF TRADITIONAL KNOWLEDGE  
AND CULTURE

Speakers:

**Dr Alex Tawanda Magaisa**, Financial Services Regulation, Jersey

*"Making Knowledge Make Cents" – Law and Traditional Knowledge Systems in Development*

3.00 – 3.30 COFFEE/TEA

3.30 – 5.30  
COPYRIGHT AND THE NEW TECHNOLOGIES

Speakers:

**Dr Birgitte Andersen**, School of Management, Birkbeck, University of London

*The Strength of Copyright in the Digital Age*

**Dr Joseph Savirimuthu**, Faculty of Law, University of Liverpool

*P2P@software(e).com: Or the Art of Cyberspace 2.0*

**Emily Hudson**, Centre for Media and Communications Law, University of Melbourne

*Copyright Exceptions: Fair Dealing and Fair Use in the Context of Cultural Institutions*