PROVISIONAL SCHEDULE

Further changes may be made to this programme. Check the website at www.copyright.bbk.ac.uk/contents/conferences/2006conf.shtml for updated information.

27 June 2006

9.00 - 9.30  Coffee and Registration

9.30 – 11.00  THEORETICAL FRAMEWORK OF COPYRIGHT LAW
Speakers:
Professor Neil Netanel, UCLA School of Law
Why Has Copyright Expanded?
Professor Ian Eagles, Faculty of Law, University of Auckland
Copyright and the Sequel: What Happens Next?

11.00 – 11.30  COFFEE/TEA

11.30 – 1.00  THEORETICAL FRAMEWORK OF COPYRIGHT LAW
Speakers:
Dr Stina Teilmann, University of Southern Denmark
Copying: From Wrong to Right
Professor Paul Heald, School of Law, University of Georgia
Copyright Ownership and Efficient Exploitation: An Empirical Study of Works Before and After they Enter the Public Domain

2.00 – 4.15  GLOBALISATION, CONVERGENCE AND DIVERGENCE
Speakers:
Associate Professor Louise Longdin, Department of Commercial Law, University of Auckland
Copyright: The Law Trade Barrier in a Globalised World?
Professor Graeme Dinwoodie, Chicago-Kent College of Law, Illinois Institute of Technology and Queen Mary Intellectual Property Research Institute, University of London
Foreign and International Influences on National Copyright Law: A Surprisingly Rich Picture?
Professor Joost Smiers and Marieke van Schijndel, Utrecht School of the Arts
Testing New Business Models for Artists in a World Without Copyright
Dr Christophe Germann, Attorney at Law, Geneva
Title be confirmed

4.15 – 4.45  COFFEE/TEA

4.45 – 6.00  DEVELOPMENTS IN RELATED AND NEIGHBOURING RIGHTS
Speakers:
Michael Handler, School of Law, University of New South Wales
Continuing Problems with Film Copyright
Dr Pascal Kamina, Professor at the University of Poitiers and Attorney at Law of the Paris Bar
New developments in the field of performers’ rights

6.30 – 10.20  CONFERENCE DINNER

28 June 2006

9.30 – 11.30  COPYRIGHT, CORPORATE POWER AND HUMAN RIGHTS
Speakers:
Professor Helle Porsdam, Center for American Studies, University of Southern Denmark
On European Narratives of Human Rights and their Possible Implications for Copyright
Leslie Treiger Bar-Am, St John’s College, Oxford
Authors’ Rights as a Limit to Copyright Control
Professor Fiona Macmillan, School of Law, Birkbeck, University of London
Copyright, the World Trade Organization, and Cultural Self-Determination.

11.30 – 12.00  COFFEE/TEA

12.00 – 1.15  PROTECTION OF TRADITIONAL KNOWLEDGE AND CULTURE
Speakers:
Robynne Quiggin, solicitor/consultant, Vincent-Quiggin Consulting, Sydney, Australia
The Cost of Legal Protection for Traditional Knowledge Holders
Dr Andreas Rahmatian, Department of Accounting, Finance and Law, University of Stirling
Universalist Norms for a Globalised Diversity: On the Protection of Traditional Cultural Expressions

1.15 – 2.15  LUNCH

2.15 – 3.00  PROTECTION OF TRADITIONAL KNOWLEDGE AND CULTURE
Speakers:
Dr Alex Tawanda Magaisa, Financial Services Regulation, Jersey
“Making Knowledge Make Cents” – Law and Traditional Knowledge Systems in Development

3.00 – 3.30  COFFEE/TEA

3.30 – 5.30  COPYRIGHT AND THE NEW TECHNOLOGIES
Speakers:
Dr Birgitte Andersen, School of Management, Birkbeck, University of London
The Strength of Copyright in the Digital Age
Dr Joseph Savirimuthu, Faculty of Law, University of Liverpool
P2P@software(e).com: Or the Art of Cyberspace 2.0
Emily Hudson, Centre for Media and Communications Law, University of Melbourne
Copyright Exceptions: Fair Dealing and Fair Use in the Context of Cultural Institutions